

AVID Pro Tools 201 Production I

DURATION: 2 DAYS

PRICE: £500

COURSE DATES: 10TH & 11TH JUNE | 24TH & 25TH JUNE

WHO IS THIS FOR?

The Pro Tools Production (PT201) course is designed for end-users with intermediate Pro Tools skills. Candidates wishing to sit either of these exams must have already passed the Avid Certified Specialist Pro Tools certification exam.

WHAT DOES THE COURSE COVER?

The Pro Tools Production I (PT201) course covers the core concepts and skills needed to operate an Avid Pro Tools | Ultimate system with HD-series hardware in a professional studio environment. This course builds on the Pro Tools Fundamentals I and II series of courses, providing intermediate and advanced-level Pro Tools concepts and techniques. Participants learn to customize the configuration of Pro Tools | HD Native systems to maximize results and improve recording, editing, and mixing workflows. The hands-on exercises provide experience optimizing system resources, configuring I/O, navigating and color-coding sessions, managing session media, using advanced selection and auditioning techniques, working with clip gain, applying advanced automation techniques, creating sub-mixes and applying parallel processing, advanced mixing and finishing techniques for a final mixdown.

WHAT EXPERIENCE IS NEEDED?

Completion of the following courses, or equivalent experience:

- Avid Pro Tools 101 – Fundamentals I
- Avid Pro Tools 110 – Fundamentals II

WHAT WILL I LEARN?

- Configure settings to optimize a Pro Tools | Ultimate system with HD-series hardware
- Customize I/O settings
- Work with Window configurations
- Manage voice allocation and disk allocation options
- Share tracks for collaboration using a variety of techniques
- Index volumes for quick searching with a Workspace browser
- Use advanced selection, nudging, and shifting techniques
- Use advanced auditioning techniques, including pre-and post-roll auditions
- Use alternate Edit tools and advanced editing techniques
- Use clip alignment techniques, such as snap-to-heads, snap-to-tails, and snap-to-sync point
- Use basic Commands Keyboard Focus mode shortcuts
- Work with clip gain
- Use advanced automation functions, including AutoMatch, Manual Write functions, and Write on Stop functions
- Setup and use AFL and PFL solo modes
- Use submixing techniques and bus interrogation techniques
- Work with VCA Master tracks
- Understand a variety of common mixdown techniques