

AVID Pro Tools 210M Production II

DURATION: 3 DAYS

PRICE: £750

COURSE DATES: 26TH-28TH JUNE 2024

WHO IS THIS FOR?

This course is designed for end-users with intermediate Pro Tools skills with an interest in learning how to use Pro Tools | Ultimate systems with HD-series hardware in a professional music environment. This course prepares candidates for the [Avid Certified Professional: Pro Tools | Music](#) certification exam. Candidates wishing to take this certification exam must have firstly passed the Avid Certified Specialist: Pro Tools certification exam.

WHAT DOES THE COURSE COVER?

The Pro Tools Production II (Music Production) course covers techniques for working with Pro Tools systems in a professional music production environment. Concepts and skills learnt in the Pro Tools Fundamentals I, Pro Tools Fundamentals II, and Pro Tools Production I courses are reinforced with practical music-specific examples.

WHAT EXPERIENCE IS NEEDED?

Completion of the following courses, or equivalent experience:

- Avid Pro Tools 101 – Fundamentals I
- Avid Pro Tools 110 – Fundamentals II
- Avid Pro Tools 201 – Production I

WHAT WILL I LEARN?

- Set up MIDI devices for use with Pro Tools
- Match a session's tempo to an existing audio performance
- Control plugins with MIDI controllers
- Utilize advanced MIDI and audio recording options
- Share tracks for collaboration using a variety of techniques
- Record multiple takes to playlists
- Use Playlists view and assemble a composite performance
- Use Dynamic Transport for working with loops
- Use Beat Detective for a variety of purposes
- Use advanced MIDI production techniques, including the Restore Performance function, the Select/Split Notes function, MIDI Editor windows, and the Score Editor window
- Create drum patterns using MIDI and enhance drum performances with MIDI drums and/or drum samples
- Work with Bar/Beat Markers and the Graphic Tempo Editor
- Add and edit Key Change events
- Use Catalogs for sound libraries
- Use Cut Time, Insert Time, and clip groups for song arrangement
- Apply static automation techniques
- Use Preview and Punch Preview workflows
- Fine-tune automation using Trim mode
- Bounce and render stems and create final bounces in a variety of ways
- Sit the associated certification exam